

Freeman's Endowed Church of England Junior Academy Newsletter

'Let us not love with words or speech but with actions and in truth.' 1 John 3:18

Lent

Lent for the year 2022 starts on Wednesday 2nd March and ends on Thursday 14th April. Lent is a Christian annual period that starts on Ash Wednesday lasting for 40 days (not including Sundays), representing the forty days that Jesus spent fasting in the wilderness. Millions of people give something up during Lent as a sign of sacrifice and to test their self-discipline. Christians believe that this is to represent Jesus Christ's sacrifice when he went into the desert to pray and fast for the 40 days before later dying on the cross.

Will you be giving anything up during Lent?

Key Dates

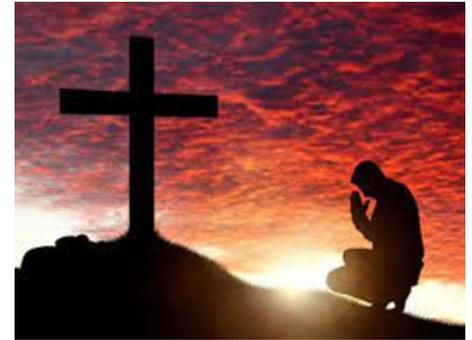
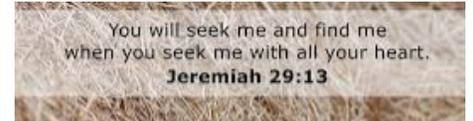
- Tuesday 1st March - Shrove Tuesday / Pancake Day (races, 50p to enter)
- Tuesday 1st March - Beat the Street Assembly (Health and Fitness)
- Wednesday 2nd March - Ash Wednesday
- Thursday 3rd March - World Book Day.
- Week beginning 14th March - Science Week
- Week beginning 28th March - Easter Activities
- Friday 1st April - Easter Service Parents/Carers are welcome to come to the Service (2 people per child) - times to be confirmed.
- **Parents' Evenings** will take place during the week beginning the 28th March.

Worries and Concerns

We know that some of our children have been worried about the recent events in Ukraine. BBC Newsround have a short video on their website and some information called 'Advice if you're upset by the news' - please follow this link if you feel your child might benefit.

<https://www.bbc.co.uk/newsround/40019250>

Our staff are also ensuring children have an opportunity to talk through any worries in school in a sensitive, age-appropriate way - please do let us know if you have any concerns about your child.





Our Values Champions this week are:

Year 3: Lexi

Year 4: Teddy

Year 5: Marcelina

Year 6: Isaac

Well done to all of our Values Champions!



Stars of the Week:

Year 3: **Dahl Class:** Daijah

Donaldson Class: Hugo

Year 4: **Kerr Class:** Elsie

Zephaniah Class: Jamelia

Year 5: **Rowling Class:** Theo

Horowitz Class: Romeo

Year 6: **Pullman Class:** Kian

Morpurgo Class: Roxanne

Well done to all of Stars of the Week for showing outstanding behaviour and excellent effort in their work.

Presentation Awards

Year 3: **Dahl Class:** Summer

Donaldson Class: Zara R

Year 4: **Kerr Class:** Katie

Zephaniah Class: Toma

Year 5: **Rowling Class:** Harry

Horowitz Class: Darie

Year 6: **Pulman Class:** Cienna

Morpurgo Class: Adesh

Dojo Champions of the Week



Our Class of the Week with the highest number of Dojo points is.... Donaldson Class
Our House of the Week with the highest number of Dojo points is the Steelbacks house!

Out of school awards: Hattie (Year 3): Football 'Player of the Match' award
Isla (Year 5): Dance: won a gold, two silver and a bronze medal at a Dance competition

100% Attendance Award: Emily (Year 3)

Year 5 Great Work!



In the last week of term, Year 5 had a very busy and special week. We had two different visitors in to share information with the children about two different units of work we had been working on.

In R.E last term we were learning about Judaism. The children had learnt about Jewish teachings, beliefs and places of worship. At the end of this unit we had a visit from Mrs Elijah. She led a session on Shabbat and the importance of this within the Jewish faith. The children really enjoyed linking their knowledge to the new learning and asked lots of fantastic questions.

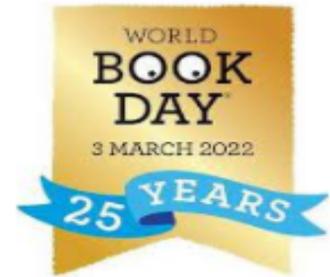


In History we are learning about Ancient Greece. So far the children have learnt lots about the differences between Athens and Sparta, Greek Gods and Goddesses and have looked at artefacts. The visitor we had in taught the children lots about Greek life, armour, warfare and death! In the afternoon the children took part in a retelling of the story of The Trojan Horse. They had a great time!

World Book Day - Thursday 3rd March.

As it is the 25th anniversary of World Book Day on 3rd March, Freeman's are planning some very exciting activities!

Children and staff can dress up as their favourite book characters on World Book Day!



We are also holding a **'Book in a Box'** competition, where children can create a scene from a favourite book in an old shoe box or similar sized box... please be as creative as possible - there will be prizes!



The boxes can be brought into school from Monday 28th February.

During the day, children will be doing exciting activities linked to a given book and we will also be holding a Book Sale during and at the end of the day.

Please can you also bring in any 'preloved' books that your child has finished with into school on Monday next week.

[Beat the Street](https://www.beatthestreet.me/)

Beat the Street – a social movement



Beat the Street is an award-winning behaviour-change intervention which increases activity levels, active travel and reduces health inequalities across local populations. Supported by a wealth of evidence, it brings about sustainable behaviour change in some of the most deprived communities.

.....
With almost a million participants we know what works and how to help people understand how to change their behaviour.
.....

Beat the Street works with partners for three to four months to map the area, understand the community and create a buzz. Then the core part of the programme takes place. This is a simple game which people play by walking, running and cycling around their community.

What Parents & Carers Need to Know about NFTs (NON-FUNGIBLE TOKENS)

A non-fungible token, or NFT, is a unique digital record of a particular file – such as an image, audio track or video (non-fungible meaning it can't be replaced by an identical item). NFTs let digital content producers like artists and designers control how their work is distributed and monetised. The offline equivalent would be owning a limited-edition art print, signed by the artist, with a certificate of authentication. The value of the tokens is incredibly volatile, unregulated and very much based on hype, publicity and marketing. These digital assets – typically collectibles, avatars for social media profiles or character add-ons for online games – are traded in specialised marketplaces using cryptocurrency.

WHAT ARE THE RISKS?

FAKE COLLECTIONS

When searching for a particular collection of NFTs, it is common for fake versions to display alongside the originals, which can easily fool a less experienced buyer. Larger projects will be verified, but smaller ones will not, so check the volume that has been traded and check the activity to verify authenticity – fake collections will have almost no trading history.

LACK OF CLARITY

Buying a limited-edition print of a painting isn't the same thing as owning the original. Likewise, when someone buys an NFT, they're not acquiring ownership rights to an original work. Some buyers don't realise that – since many NFTs are publicly on view – purchasing one doesn't stop other people from making their own copies of your NFT (by saving a screenshot of it, for example). Some people of NFTs can also falsely advertise what the purchaser is investing in, leaving buyers disappointed in what they actually receive, and as they are unregulated, there isn't a procedure for returns and refunds.

IP THEFT & "WASHTRADING"

Many online thieves steal NFTs to sell, while another common scam is "washtrading". Here, an unscrupulous trader creates aliases to buy the same NFT multiple times at increasing prices (so A sells to B for 10, who sells to C for 100, who then sells to D for 300 – except A, B, and C are actually all the same person). The goal is to lure in naive speculators with the illusion of a juicy opportunity.

STORAGE ISSUES

An NFT is cryptocurrency which is linked to an additional file containing a digital asset. Due to the cost of storing data on a blockchain, it's typical for a project founder to store only the NFT's transaction record "on chain" to prove ownership – with the accompanying asset stored "off chain". Whether that storage is in the cloud or on a personal server, it must be permanently secure or the asset could be lost. So in a large number of cases, the NFT contains a link that points to the image data: it is not the image data itself.

TRANSACTION COSTS

Issuing an NFT requires "minting" it and any future sales require updating a blockchain ledger to transfer ownership. The cost of this – depending on the blockchain and market conditions – can vary wildly, based on supply and demand of "block space". In 2021, the fees paid for NFT transactions on one blockchain regularly cost more than the value of the asset itself, often by hundreds of US dollars.

PHISHING EMAILS & REPLICA SITES

There have been instances of messages being sent advertising the availability of new NFTs with a link to a fake website with a very similar URL to an authentic site. Users then link their cryptowallet to the site, are able to "mint" the fake NFT, and once you press "confirm", the cryptocurrency leaves your wallet and you are left without the NFT you were promised, and very much out of pocket.

Advice for Parents & Carers

CHECK AUTHORSHIP

Don't buy NFTs from unknown sources, and be wary of trading outside of official marketplaces. Branded NFTs, like those sold by sports franchises, are typically available via a platform that's easy to authenticate. However, NFTs sold by individual artists can be harder to verify. Research their online reputation to ensure they have a consistent track record of authorship and a recognised cryptocurrency wallet before you send a payment.

WALLET SECURITY

Wallet security can be the difference between keeping NFTs secure and having them stolen. There are two primary types: a hot wallet (such as metamask) is used for minting NFTs and general day-to-day interactions with third-party sites. A cold wallet (or "vault") is for storing high-value assets, as interactions can't take place without physical confirmation on the hardware. Only buy these from official sites and not from third-party sellers (including Amazon).

DON'T GAMBLE

Beginners should avoid investing significant sums of money and gambling on future NFT prices. Anyone can create NFTs: this potentially infinite supply of "limited-edition" collections means that, eventually, 99% of NFTs will likely be worth nothing. The market is largely based around building hype and making people believe that the next project will be the one that makes them rich. Take time over your decision and ensure you fully understand a project before getting involved.

SPOT THE SCAMS

Learn what type of message a hacker will leave. They'll often try to create the illusion that you're one of a select few who has this incredible, limited-time opportunity. These can appear on official pages via hacking, so be wary of this pressure-buying tactic. Hackers also send links outside official channels, such as on message boards and private messages. Turn off direct messaging from the server when you join, and never click links that aren't on a project's official page.

RESEARCH THE SPACE

If you're interested in NFTs and you've learned the basics of cryptocurrency, talk to people who are already involved in the space (like an NFT alpha group) on authentic marketplaces. Research the projects you're considering investing in to avoid scams: follow the project on Twitter or Discord and review the work they've done before – avoid artists and teams who insist on remaining anonymous.

Meet Our Expert

JP Vergne is Associate Professor at the UCL School of Management and a researcher at the UCL Centre for Blockchain Technologies. His award-winning research on technology and organisation has been published in leading academic journals as well as in two books. JP is also a speaker and startup advisor. He tweets at @PirateOrg



National Online Safety
#WakeupWednesday



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